

THE BOSTON CONSERVATORY

Composition Department

Sophomore Promotional Information Sheet

Name _____

include this completed sheet with your submitted portfolio

List all submitted scores in chronological order of composition

Title _____

Instrumentation _____

Date of composition _____ Duration _____ Recording yes no

Title _____

Instrumentation _____

Date of composition _____ Duration _____ Recording yes no

Title _____

Instrumentation _____

Date of composition _____ Duration _____ Recording yes no

Title _____

Instrumentation _____

Date of composition _____ Duration _____ Recording yes no

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Date of composition _____ Duration _____ Recording yes no

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Instrumentation _____

Date of composition _____ Duration _____ Recording yes no

Title _____

Instrumentation _____

Date of composition _____ Duration _____ Recording yes no

List all submitted recordings in chronological order of performance

Title _____

Instrumentation _____

Date of performance _____ Venue _____ Duration _____

Title _____

Instrumentation _____

Date of performance _____ Venue _____ Duration _____

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Instrumentation _____

Date of performance _____ Venue _____ Duration _____

Write a self evaluation of your development and progress as a student composer over the past three semesters. Address changes you see in your musical language, methods of organization, formal approaches, technique, and interests. Speak, also, about what you see as weaknesses to be addressed, or areas which you feel need greater emphasis or focus.

This self-evaluation must be typed, double-spaced, and of between 700 and 1000 words in length.